

OUTING TOGS FETCHING and FASHION- -ABLE



The Linen "Norfolk" is the Athletic Fad This Year

Sailor Hats On Mannish Lines Again the Vogue—Sweaters Reach a Luxurious Perfection—Fetchings Bonnets for Sunny Beaches—Middy Blouses and Trim Norfolk Waists

DAY after tomorrow will be the Fourth of July and thousands of folk will begin the real summer business of athletics. With the coming of midsummer, later on in August, will come also the tennis and golf tournaments, the regattas, canoe races, swimming matches and what not that the participants will busily prepare for during July; and every special sport calls for its specially built requirements of its need.

Then there are the folk who neither golf, play tennis, swim, paddle, row or ride, but who spend the sunny hours in camp or dreaming over a fishing rod. They too have their appropriate and practical dress; for no longer are "old clothes" considered the proper and acceptable garb for the wilds.

The Woman Who Goes Camping.
It is quite the fad now to pitch camp over the borders of Canada where virgin forests, unspoiled by the encroachments of civilization beckon those who long for real wood life. Everywhere in the Adirondacks now one is apt to run up against the barbed wire of a great reservation. Even the Main Woods are being spoiled—for the bona fide woodsman—by scores of summer "camps" where two-week vacationists may rough it pleasantly with dairy and poultry yard near by and the butcher calling daily to deliver fresh tenderloins.

If you are going to camp out for, say a month, in the real woods, in a real tent; your outfit should be as simple as it can be made, for if camp is broken and pitched further on, from time to time there will be so much less impedimenta—or "duffle" as the camper calls his luggage—to bother with. The experienced woman camper

provides two ankle length, or shorter skirts; one of khaki and the other of a light yet strong wool material; and laced boots that come well up under the skirt and which have firm, low heels and heavy enough soles to protect the feet from damp ground without the need of rubber overshoes. These boots should be of very good quality, for if not built of soft, flexible leather and by a master hand in the art of boot-making, their heaviness will sadly tire the feet. But heavy and high boots the woman who goes into the woods must have for tramping, as a protection not only from ankle fatigue, from brambles and from slips on sharp rocks, but also from snakes. About camp soft, heel-less slippers may be worn. The buckskin Indian moccasins are ideal for this use. In camp slippers with high heels are most undesirable; the sharp heels sink into the springy moss or pine-needle covered ground; and every step has to be picked with care, for seldom is the ground level for more than a few feet in one place.

The woman camper's outfit also includes loose but well cut shirts of washable silk or flannel made with turned over collars and worn with a flowing silk tie, knickers of silk or light mohair for wear beneath the skirt, and combination underwear which may be washed without the necessity of ironing.

A warm negligee of outing flannel or elderdown should be provided, for nights in camp are cold. Many women habitually wear pajamas of outing flannel while in camp.

The Woman Who Rides.
In contrast with the picturesque and informal togs of the camper is the correct and conventional garb of the woman who delights in horseback exercise. While summer riding habits are much less formal in style than those deemed correct for park wear in town, the riding habit must always have a suggestion of conventionality. It is amusing to read about the riding habits worn in the early part of the nineteenth century—not so long ago, when one comes to think of it. A lady of the 40's swept down the steps toward the staid habited in a trailing gown of bright green cloth, probably embroidered on bodice and skirt and jauntily trimmed with frogs of black

cord. The skirt of this green habit was attached to a pointed basque by means of multitudinous gathers. On the lady's elaborate chignon, confined for the exercise under a head embroidered net, was perched a tall beaver hat from which floated several yards of white veiling. What a contrast between this costume and the trim, correct habit of the feminine rider today, who wears a most simple but perfectly cut and tailored coat and skirt, guileless of any trimming, a snug, smooth stock at her throat and a snug, smooth collar above which is a smart little derby or a mannish straw sailor!

Summer riding habits of gray linen crash, with white sailor hats and white buckskin gloves are particularly attractive and appropriate for country wear. Tan linen habits also are liked for out of town riding and the skirt is cut so that when the rider stands it is merely a smartly shaped walking model. In the country the coat of the riding habit may be dispensed with on very warm days, but the shirtwaist must be faultlessly mannish in every detail. No such thing as a boned stock, fluffy jabot or elbow sleeves is permitted. A correct habit for cross saddle riding is illustrated. More and more women are adopting this style of riding, especially in the country, but special care must be given to the

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A Good Looking Sweater and Cap for Golf



A Correct Cross Saddle Riding Habit



The Ballooning Costume with Padded Cap

cross-saddle habit in order that it may be absolutely correct and not approach the bizarre in any particular. The habit pictured includes a stunning coat of checked worsted which falls just over the tops of the leather puttees or riding leggings. Beneath the coat are riding breeches as faultlessly shaped and tailored as the coat, and which buckle over the knee above the leather puttees. The shirt is of thin white silk with a madras stock at the throat. The gloves are heavy white buckskin and the hat is a new, mannish sailor of black straw.

The Popular and Perennial Sailor Hat.
After all, there is nothing like a sailor for summer wear. Each season the sailor crops out again, sometimes in one shape and sometimes in another, but always our old friend, the sailor. This year simple, mannish sailors with rather wide brims and a moderately high crown are the approved style and these hats come as usual in all grades from less than a dollar up to seven or eight.

The woman who buys a sailor at all should buy a good one, for though all sailor shapes may seem much alike at the beginning of the season, it is only the high priced models that are distinctive and correct looking as soon as the sailor begins to appear on every other woman one meets. Women as a rule do not take enough trouble in selecting a sailor hat to see that it is properly fitted to the head—and absurd and distressing, head- and absurd and distressing, the woman between thirty and forty may wear a sailor of good quality provided every detail of her costume is tailored, trim and in keeping with the mannish style of headgear. The culture too must match the sailor and be exquisitely groomed, smooth and free from curls or flying ends.

The Girl Who Plays Tennis.
On the tennis court, white is by far the most attractive color—and the coolest. When one is much overheated white is the only color that will not make one look blowy and bedraggled; white also may be tubed and exposed, to the blazing sun again and again without fading or losing color. This year the active tennis

girl wears a smart Norfolk over her short skirt of linen or duck. A picture of this new Norfolk waist is shown and every woman who sees the picture will instantly decide to have one of these trim, becoming little waists which give much better figure lines than a loose blouse tucked under a skirt band. The Norfolk waist illustrated is made of white linen lawn with collar and cuffs of pink linen. Tie and belt are black, and the waist is neatly fitted by means of darts taken under the box pleats on each side at front and back. The Norfolk—like all waists of this type—is double breasted and fastens with large white pearl buttons. Pockets on each side add an extra touch of jaunty. A waist of this sort may be accompanied by a red tie and belt, or green tie and belt, with very picturesque effect in the country.

Middy Blouses for Wear on the Water.
For canoeing, rowing and motor-boating the Norfolk waist is also worn, but it is not as appropriate—does not "fit the picture" as well—as the natty little middie blouse borrowed from the sailorman's regalia. Middy blouses, unfortunately, have been commonized during the past summer and have appeared in all sorts of places where a costume of this sort was the worst possible taste; but these blouses are so thoroughly well suited for wear on the water that they will hold their own and return—now that their brief day of being a fad has passed—to their proper place in the outing wardrobe.

In any sort of a boat, whether a tiny canoe or a commodious yacht, rubber soled deck shoes are the proper footwear—the only safe and comfortable sort of footwear in a small boat—and the skirts should be short enough to permit of free movement.

Sweaters Made of Silk.
The newest notion in knitted sweaters is the silk sweater and, of course, these beautiful garments represent the highest degree of sweater luxury. They come in rich, soft colors and are as warm—for all their lightness of weight—as many of the worsted models.

Like sailor hats, sweaters are to be had at all prices and the high priced ones tell their story of distinction with unmistakable emphasis. A very smart golf sweater of white wool is illustrated and the noticeable features of this coat are the perfect lines and simple good style of the garment. Small turnover collars of the sort pictured are now liked better than the V necks that have been popular for the past few seasons.

Something New in Bathing Suits.
Knitted jerseys for bathing wear are much liked by the women who go in for swimming and do not merely pose on the beach. The knitted garment permits free use of the arms and is an attractive little costume feature withal—as today's photograph shows. This white worsted jersey has blue bands to match the blue silk skirt which it accompanies; and the sailor collar and tie are also of the blue silk. A feature of the suit is the scarf sash of soft silk which may be removed and thrown over the shoulders if desired.

The New "Dirigible" Costume.

The woman who goes in for ballooning—and they are more fond of this sport in Paris than here—has a costume all her own; a costume built for high latitudes and a tussle with the breezes. The photograph of this ballooning costume shows its simple, practical lines. Skirt and waist are in one, the skirt being a divided model which buttons over in panel style below the knees for ordinary wear. Attached to the top of the costume is a circular collar to which in turn is attached the cap—a specially shaped cap well padded inside to protect the head in case of a fall. Beneath this ballooning costume, which is made of waterproof gray mohair, are carefully fitted breeches which strap just below the knee. Under the costume is worn a very warm union suit of heavy wool.

PIAZZA NEEDLEWORK for SUMMER MORNINGS

THE woman who does not tramp, golf, swim, play tennis, or only to be on the water, wisely provides something pretty in the way of needlework for a summer diversion in the country; for after the first two or three days of blessed idleness "resting" becomes irksome and one longs for something to do to break the monotony.

Summer needlework should be of a sort not demanding too concentrated attention, for the vacation weeks should be a time of relaxed nervous energy if they are to be of any benefit and the woman who sits bent over an intricate bit of embroidery or worsted work, with fixed attention and frowning brow in an effort to puzzle out stitches or colors or pattern, might as well be at home in her own flat with elevated trains roaring around the corner, for all the benefit she derives from the lovely panorama of lake, mountains or meadows spread before her.

The making of bags is a type of summer needlecraft well suited to piazza hours. There are scores of uses to which fancy bags may be put, and each new season seems to bring out more useful things for the handy bag to do. Three interesting bags are shown in the illustrations: one a telescope "catch-all" bag for odds and ends or for small pieces of laundry—a dainty and useful bag for a guest room or summer hotel bedroom; another a capacious sewing bag for piazza use, and the third a dainty little fancy-work bag or sewing bag for a traveler.



A "Nest of Bags" for Fancywork.

The telescope bag is made of six squares of cretonne with the centers cut out from all but one. The squares are sewed together around the edges in pairs and each pair is trimmed at the edge with a frill of ribbon. The squares are then sewed together around the edges of the holes at the center, the square having no hole being, of course, at the bottom. The edge of the hole in the top square is fastened to a wooden embroidery hoop over which ribbon matching the frilling has been shirred. Finally the four corners of each square are stitched across on lines extending from a point at the center of each edge to a long, oblong cardboard handle is attached to the wooden rim at the top of the bag. This bag may be flattened down as the photograph shows it, and when hung up by its ribbon handle it is deep and capacious.

The sewing bag shown in another photograph is also roomy enough to suit the woman who likes to keep a quantity of plain and fancy sewing on hand and perhaps a little mending, too, which may be picked up in idle hours between lighter work. The feature of this sewing bag is the arrangement of drop sides which are provided with various pockets for needles, scissors, and other implements of the needlewoman.

These shaped pieces are made of stiff cardboard covered with cretonne like the bag, and are bound all around the edges with ribbon or tape. The four side sections are attached to a square section which forms the bottom of the bag; and this bag has four sides, the top being drawn up on cords. Another cord passes through small holes in the board sides and when desired these sides may be let down flat on a table or chair so that the worker may easily get at the needles and other small belongings attached by means of shirred pockets or straps to the inside of the sides. Within the big bag may be carried the mending, sewing or other work on which the owner of the bag is engaged.

Another photograph shows a handy little sewing kit for the traveler, an oblong bag of printed silk being attached to a long, oblong cardboard bottom with two silk covered cardboard sides which turn up over the sides of the bag and are caught together at the ends by means of ribbons passing through metal rings. On the stiff sides are pockets and

straps for sewing implements, leaving all the space within the bag for fancy work or mending materials, etc.

With this dainty bag is shown one of the convenient trinket boxes which are invaluable to the woman occupying a crowded summer hotel bedroom. The pretty, cretonne-covered box stands on the dresser and has, besides the tray for trinkets and handkerchiefs, two drawers for hairpins, pins and the other small needfuls which take up so much room in the curtained bureau drawer space.

Many women this summer are planning to make handsome reticules and opera bags for Christmas presents next winter. These bags are not difficult to make and may be fashioned for about a third of what it costs to buy them in the shops. Bits of brocade which may be picked up on the bargain table make charming opera bags, and beautiful ones may be made of satin covered with gold lace or net. The satin should be rather a strong color, like bright turquoise, coral, cornucolor or a very

deep rose pink, for the dull gold lace tones it down considerably. The bag may be simply a deep, two sided model, or it may be built around a circular or oblong bottom. Some of the ready made bags have little mirrors set in the bottom, flat gold braid being sewed over the edge of the mirror to hold it in place. The lining of the bag should be of satin in some very delicate shade, like pale yellow, cream white or very faint pink and the top should be drawn up on dull gold cords, long enough to loop over the arm.

Aprons for tea or chafing-dish hour are charmingly pretty for summer needlework. Lovely little aprons may be made of pin dotted Swiss with three panels, ribbon run beading being set between the three sections and a frill of lace added around the edge. Sewing aprons, with the bottom turned up and provided with a shirring to form a bag for the needlework when the apron is slipped off, are also acceptable next Christmas gifts.



Trinket Cases for the Dressing Table.



A Particularly Convenient Sewing Bag.